KNOW YOUR BANKNOTE
Banknote of ₹100 denomination in Mahatma Gandhi series
with additional/new security features

Obverse (Front) Side

See through Register
The floral design printed both on the front (hollow) and back (filled up) in the middle of the vertical band next to the watermark window has the denominational numeral “100”. Half the numeral is printed on the obverse and half on the reverse. Both the printed portions have an accurate back to back registration so that the numeral appears as one when viewed against light.

Identification Mark
A triangle with improved intaglio print that helps the visually impaired to identify the denomination.

Watermark
The portrait of Mahatma Gandhi, the multi-directional lines and an electrolyte mark showing the denominational numeral 100 appear in this section and these can be viewed better when the banknote is held against light.

Intaglio Printing
The portrait of Mahatma Gandhi, the Reserve Bank seal, guarantee and promise clause, Ashoka Pillar emblem on the left, RBI Governor’s signature on the banknote and the identification mark for the visually impaired persons are printed in intaglio, i.e., raised prints, which can be felt by touch.

Latent Image
The vertical band contains latent image showing the numeral 100 when the banknote is held horizontally at eye level.

Microlettering
The letters “RBI” and the numeral “100” can be viewed with the help of a magnifying glass in the zone between the Mahatma Gandhi portrait and the vertical band.

Reverse (Back) Side

Year of printing appears on the reverse of the banknote 2005

Fluorescence
Number panels of the banknote are printed in fluorescent ink. The banknote has optical fibres. Both can be seen when the banknote is viewed under ultraviolet light.

Paper
Banknote is printed on a special watermarked paper with substrate cotton and cotton rag. This gives the banknote a unique “feel” and “cracking sound”. The new series of ₹100 banknote has paper with increased grammage and caliper thickness.