KNOW YOUR BANKNOTE

Banknote of ₹ 20 denomination in Mahatma Gandhi series with additional / new security features

SECURITY FEATURES

Obverse (Front) Side

See through Register
The floral design printed both on the front (hollow) and back (filled up) in the middle of the vertical band next to the watermark window has the denominational numeral “20”. Half the numeral is printed on the obverse and half on the reverse. Both the printed portions have an accurate back-to-back registration so that the numeral appears as one when viewed against light.

Identification Mark
A rectangle with improved intaglio print that helps the visually impaired to identify the denomination.

Watermark
The portrait of Mahatma Gandhi, the multi-directional lines, and an electromotive mark showing the denominational numeral 20 appear in this section and there can be viewed better when the banknote is held against light.

Intaglio Printing
The portrait of Mahatma Gandhi, the Reserve Bank seal, guarantee and promise clause, Ashoka Pillar emblem on the left, RBI Governor’s signature on the banknote and the identification mark for the visually impaired persons are printed in intaglio, i.e., in raised prints, which can be felt by touch.

Latent Image
The vertical band contains latent image showing the numeral 20 when the banknote is held horizontally at eye level.

Microlettering
The letters, “RBI”, and the numeral “20” can be viewed with the help of a magnifying glass in the zone between the Mahatma Gandhi portrait and the vertical band.

Security Thread
1 mm wide security thread with inscriptions “भारत” and “RBI”. The thread fluoresces in yellow on both sides under ultraviolet light. The thread is visible as a continuous line from behind when held up against light.

Reverse (Back) Side

Year of printing appears on the reverse of the banknote

Fluorescence
Number panels of the banknote are printed in fluorescent ink. The banknote has optical fibres. Both can be seen when the banknote is viewed under ultraviolet light.

Paper
Banknote is printed on a special watermarked paper with substrate cotton and cotton rag. This gives the banknote a unique “feel” and “cracking sound”. The new series of ₹ 20 banknote has paper with increased grammage and caliper thickness.